CONTEST RULES AND INFORMATION
UNDERGRADUATE LIBRARY 50TH ANNIVERSARY DESIGN CONTEST

1. PURPOSE
2019 marks the 50th anniversary of the Undergraduate Library at the University of Illinois! As we prepare to turn as golden as the corn in the Morrow Plots, we’re eagerly planning for an awesome celebration in Fall of 2019. No UGL celebration would be complete without incorporating student creative voices, though, so we’re launching a special competition for aspiring graphic designers. The UGL is inviting submissions for a commemorative graphic design which represents the look and theme for the UGL@50 celebration, and encapsulates the many roles the library serves in students’ lives. This design will be used in marketing celebrations of the 50th anniversary beginning in Fall 2019.

2. ADMINISTRATOR
The administrator and sponsor of this contest is the University of Illinois at Urbana-Champaign Librarian (“Administrator”).

3. ELIGIBILITY
The Undergraduate Library 50th Anniversary Design Contest (“Contest”) is open only to:

   a. Natural persons;
   b. Who are above the age of 18; and
   c. Who are enrolled as undergraduate students at the University of Illinois at Urbana-Champaign during the Spring 2019 academic term (“Entrant”).

In the case of a group entry, each member of the group must qualify as an Entrant and have potential rights in the entry (Joint Creators”). Members of the Selection Committee and their family members are also not eligible to participate. The Contest is subject to all applicable, federal, state, and local laws and regulations and all University of Illinois policies. Void where prohibited. Submitting an entry (“Entry”) constitutes Entrant’s full and unconditional agreement to these Contest Rules (“Rules”). Winning the contest is contingent upon the Entrant and any Joint Creators fulfilling all requirements set forth herein. Each Entry should identify each creator of the artwork, title and synopsis. Entries must include original artwork in accordance with the Theme, Media and Technique Requirements below.
4. AGREEMENT TO OFFICIAL RULES

Participation in the contest and submission of an Entry constitutes Entrant’s and any Joint Creator’s full and unconditional agreement to, and acceptances of these Rules and the decision of the Administrator, which is final and binding. Being selected as a winning Entrant is conditional on being compliant with the terms of these Rules and fulfilling all the requirements set forth herein.

5. CONTEST DATES

The Contest will open on February 4th, 2019, and submissions accepted until April 10, 2019 at 5:00 p.m. (“Submission Deadline”). The Administrator reserves the right to extend the Contest and the Submission Deadline until at least five (5) distinct Entrants submit five (5) distinct designs.

Even if announced, a winner may be disqualified as allowed under these Rules (in particular see Section 14), the Contest extended and another winner chosen and announced on a subsequent date. There will be one round of selection, with a first, second, and third prize awarded. The first prize is eligible for use as the official design for the 50th anniversary celebration. The second and third place winners will receive a prize, but will not be featured in the 50th anniversary marketing. If the first place winner withdraws or is disqualified, the second and third place entries will be considered for first place.

Unless the Contest is extended as allowed under these Rules (in particular see above, Section 14 and Section 15), the winners will be chosen between April 10, 2019 and April 15th, 2019 by a selection committee consisting of the Head of the Undergraduate Library, Media Commons coordinator, and their designees (“Selection Committee”) and Winners will be announced by May 1, 2019. The Administrator reserves the right to choose alternate University of Illinois at Urbana-Champaign Library employees to serve on the Selection Committee if any member is unable to serve. In the case of a tie, the Head of the Undergraduate Library will provide the tiebreaking vote.

Entries submitted after the deadline, subject to any extension, will not be accepted.

6. ARTWORK THEME

The artwork theme is the Undergraduate Library’s 50th anniversary in the context of the Undergraduate Library’s past, present and/or future. Embodying an aspect or aspects of the student experience of the Undergraduate Library is recommended.
7. **MEDIA AND TECHNIQUE REQUIREMENTS**

The Contest Entries may be made in any of the following art media: Graphics, digital prints, stencil, original digital illustrations, original photography, and original digital images. All final submissions must be in a high-resolution digital format. Designs should clearly reference the Undergraduate Library, and be scalable for a variety of sizes and reproductions, including use on posters, digital signage, online use in websites and social media posts, and tangible object reproductions, such as t-shirts and coffee mugs. Images should use a color scheme which can be reproduced across formats with limited palettes, and have a high contrast ratio. Specific requirements are:

- Resolution: 300 dpi resolution
- Formats accepted: One of following: TIFF, PNG, PSD, AI

The first place winning artwork must be gallery ready - framed if 2D artwork while 3D artwork must come with a sturdy pedestal and is not to sit directly on the floor.

8. **JUDGING CRITERIA**

Submissions will be reviewed using the following criteria:

**Theme:**
- Entries must recognize the Undergraduate Library’s 50th anniversary.
- Entries must represent the Undergraduate Library’s past, present, and/or future.
- Entries should embody an aspect or aspects of the student experience of the Undergraduate Library.

**Media and Technique:**
- Entries will be judged on clarity and readability of the final design, technical skill and quality of the final artwork, and incorporation of theme.

9. **INTELLECTUAL PROPERTY LAW**

Any artwork, title or synopsis which includes protected intellectual property of others, including copyrighted images, will be rejected, including specific books, videos, or games, or representations of characters from these. All artwork, title and synopsis must consist entirely of original work by the Entrant and any Joint Creators.
**Original Works only.** Entrant must be a sole or a Joint Creator of the artwork, title and/or synopsis. Entries must not be submitted without the permission of any and all Joint Creators, and must not illegally infringe upon the intellectual property rights of others. By submitting an entry for consideration, an Entrant represents that:

a. He or she (plus any Joint Creators) are the creators of the artwork, title and synopsis;

b. Entrant has permission from all Joint Creators to submit the artwork, title and synopsis, and to bind such Joint Creators to the obligations under these Rules;

c. The artwork, title and synopsis are original;

d. Entrant and Joint Creators (as applicable) own all rights in the artwork, title and synopsis;

e. Neither the artwork, nor the title, nor the synopsis infringe the intellectual property or proprietary rights of others.

10. **MULTIPLE ENTRIES**

Only one Entry is permitted per undergraduate student. Participation by Joint Creators in a group Entry means that each of the Joint Creators has utilized their single permitted Entry.

11. **SUBMISSION OF ENTRIES**

All submissions are received through the following online submission form: [https://go.library.illinois.edu/ugl50th](https://go.library.illinois.edu/ugl50th)

Each Entry must include:

- The original artwork;
- Entrant’s name;
- The names of any and all Joint Creators;
- Confirmation for Entrant and any and all Joint Creators of:
  - undergraduate status;
  - 18 years of age or older;
  - Creation;
  - Ownership; and
  - Non-infringement.
- Email address;
- Telephone number;
- Title of the Entry;
- Dimensions and materials used; and
- Brief synopsis (50-100 words) explaining the themes and the interpretation of the artwork.
12. NOTIFICATION OF WINNERS AND REQUIREMENTS

The winning submissions will be determined according to the judging criteria described in in these Rules. All decisions are final and at the sole discretion of the Administrator. Administrator will attempt to notify the Winners using the email address provided with the entry (“First Notification”), and such Winners may be disqualified from winning upon failing to respond to Administrator’s First Notification within five (5) calendar days of it being sent.

13. AWARDS AND GRANTS

The first place winning entrant will receive $100. Second prize is $50, third prize is $25. In the event that a group Entry is a winner, then the prize will be divided equally among the identified members of the group.

By submitting an Entry, each Entrant and any related Joint Creators grant to the Board of Trustees of the University of Illinois on behalf of its Undergraduate Library at the University of Illinois at Urbana-Champaign (“University”) a royalty-free license to evaluate and judge the Entry for the purposes of the Contest, to use his/her name for the purposes of the Contest, and to notify Entrant and any related Joint Creators of a winning Entry. The University shall not be subject to any obligation(s) of confidentiality with respect to any Entries.

The first place winning Entrant and any related Joint Creators agree to grant the University a non-exclusive royalty-free license in any medium: (a) allowing the University for one year to use, possess, promote, and exhibit the artwork, synopsis and title (“Work”) at the University, including but not limited to, at its Undergraduate Library, in its classrooms, galleries, libraries, lecture halls, and museums, on its websites and so forth; (b) allowing the University for all-time to create, have created, use, possess, promote, exhibit and sell derivative works from the Work, including copies of the Work in whole or in part, on any merchandise incorporating the Work in whole or in part such as on t-shirts and coffee mugs; and (c) modify the Work and any derivative works from the Work in order to facilitate their preservation and/or accessibility. The first place winning Entrant and any related Joint Creators will be required to sign a formal ARTWORK LICENSING AGREEMENT (“License”) setting out these terms.

In addition, the first, second and third place Entrants and any related Joint Creators will be required to complete and return a REPRESENTATION OF RIGHTS, RELEASE OF LIABILITY, AND PUBLICITY RELEASE (License”), except where prohibited by law. The License and Release must be signed and received by the Administrator within 10 days of First Notification. The first, second and third place Entrants and any related Joint Creators will sign further documents as required by law and/or University policy in connection with the Contest.
14. DISQUALIFICATION.
Even where an Entrant is chosen as a first, second or third place winner and/or announced, that Entrant may be disqualified if the Work or Entry is found not to qualify under these Rules, or the Entrant or any related Joint Creator fails to comply with all requirements under these Rules, or fails to respond to the First Notification as provided above. In such an event, the Administrator may elect at its sole discretion to permit the Selection Committee to choose an alternate Entrant to become a winner, to extend the Contest to allow further submissions, or conduct additional selection proceedings.

15. IMPAIRMENT-NOT RUN AS PLANNED.
In the event that the operation, security or administration of the Contest is impaired in any way for any reason, or in the event the Contest is unable to run as planned for any reason as determined by Administrator in its sole discretion, the Administrator may, in its sole discretion, either (a) extend the Contest and the Submission Deadline, (b) suspend the Contest to address the impairment and then resume the contest in a manner that best conforms to the spirit of these Rules, (c) terminate the Contest without awarding any prize or announcing any winner, or (d) select a winner from among the eligible Entries received up to the time of the impairment, provided that this option will not be exercisable if the contest was unable to run as planned.

16. GENERAL CONDITIONS
16.1. A copy of the Official Rules may be accessed online at https://go.library.illinois.edu/ugl50th or by mail if you send your request and a self-addressed stamped envelope by first class mail to University of Illinois Undergraduate Library, 1402 West Gregory Drive, Urbana IL 61801, Attention: David Ward.

16.2. Except where prohibited by law, each Entrant agrees that any disputes, claims and causes of action arising out of, or connect with the Contest or any prize awarded, shall be resolved individually, without resort to any form of class action and exclusively in accordance with Illinois law. All issues and questions concerning the construction, validity, interpretation and enforceability of these Rules, Entrants’ rights and obligations, the rights and obligations of the Administrator shall be governed by and construed in accordance with the laws of the State of Illinois, without giving effect to any conflict of law rules.
16.3. Information collected from Entrants is subject to University’s privacy policy.

16.4. By participating in the Contest, Entrant agrees to indemnify, hold harmless and defend the University, its trustees, its related organizations, subsidiaries, affiliates, advertising or promotion agencies, and all of its respective officers, directors, employees, representatives and agents, including the Administrator, from any and all liability, claims or action of any kind whatsoever for injuries, damages, costs, expenses or losses to persons, including the Entrant, and property which may be sustained, in whole or in part, directly or indirectly, in connection with the Entrant’s participation in this Contest, including, but not limited to, on account of infringement by Artist(s) of any intellectual or other property rights of third parties in, or associated with, the Work and any minimum insurance deductibles.